THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 204. Thursday, July 11, 1822. Price 1d.

ENGLISH OPERA HOUSE.

Last night, a "*new*" Comic Opera, in 2 acts, was produced here, under the title of *All in the Dark; or, The Banks of the Elbe.*—We mentioned yesterday that this piece is written by Mr. J. R. Planche, but we now have to state that it is little more than *compiled* by him. The fact is, that the characters and the chief part of the plot, are taken from the popular drama called *Henri Quatre. Henri's* and *Sully's*, and one or two other parts are not included; but for *General D'Aumont* we have *Baron Von Braunschweig*—for *Frederick St. Leon* we have *Lieutenant Frederick Blumenthal*—for *Eugene De Biron* there is *Lieutenant Adolphus Steinbach*—for *Jocrisse* there is *Stoup*—for *Moustache* we have *Vogler*—for *Louison* there is *Madel*—for *Florence St. Leon* there is *Rose Blumanthal*—and for *Clotilda* there is *Sophia Steinbach!* The two valets, *Schnell* and *Knapps*, are additions of Mr. Planche's, who, in the second act, has brought about the denouement with some slight alterations from the original. The piece has nothing to boast of in regard to dialogue, but it goes on with spirit; and with the help of Miss Carew's and Miss Povey's singing, and the exertions of the other performers, it is rendered not altogether unacceptable. But we wish Mr. Planche had relied more on his own invention, rather than have condescended to have borrowed so largely from a Drama, so frequently before the public at Covent Garden Theatre, and which must be fresh in the memory of every frequenter of that House. It would seem that Mr. Planche has acted on a suggestion of ours contained in our Paper No. 129, that *Henri Quatre*, "might with great convenience to common sense and good taste, be represented in 2 Acts," and we should not have blamed the attempt if it had been put forth as the same piece cut down and altered. "All in the Dark" is in fact the chief part of the D'Aumont story without Henri's being brought into view at all.

The *name* of the *new* piece is derived from a scene in the last act, where the lieutenants and their respective fair ones, lay a plan to run away and get married. They retire to separate apartments arranging to be summoned by *Madel* when all is ready by a signal, which is the words "*Tumble up Stoup!*" The stage is left in darkness, and the Baron entering about the time appointed, *all in the dark*, dis-

covers the scheme which he only humorously interrupts to confer happiness on all the parties. The piece was well received, and given out for repetition this evening without a dissentient voice. The music by Mr. B. LIVIUS, without being striking, is pleasing.—A duet between Miss CAREW and Miss POVEY was deservedly encored.

The other entertainments of *Love among the Roses*, and *Free and Easy*, went off in a mirthful style. There was a pretty numerous and genteel audience.

HAY-MARKET.

John Buzzby met, last night, with a little rudeness;—there are some who appear to think him "a great fool for his pains," for at different times there were some marks of disapprobation, and at the conclusion there was considerable opposition to the announcement, by Mr. FAULKNER, of his re-appearance to-night.

The Spoil'd Child, preceded the former piece, and was not badly acted. Mrs. BAKER's *Little Pickle* is spirited and frolicksome: and Mr. TAYLEURE's *Tag* really very comical.

Exchange No Robbery, which followed *John Buzzby*, went off with good effect. Mr. LISTON's *Sam Swipes* is laughable in the extreme. We were sorry to see so thin a House.

THE NEW FARCE TO-NIGHT.

This piece was presented to the Covent Garden Managers last season, and accepted for representation. It was actually put in rehearsal, and announced for performance in the play-bills, under the title of "THE RETIRED FISHMONGER; or, A NEW ROAD TO BRIGHTON." But all of a sudden it was withdrawn, and "THE VENISON PASTY" brought forward instead of it. We are not acquainted with the cause of that extraordinary change; but as The Venison Pasty was one of the most miserable farces ever produced, and, therefore, deservedly damned on the first night, it can hardly be supposed that The Retired Fishmonger was kept in his retirement by want of equal merit.

ADELPHI.—*Mr. Alexandre's* Entertainment of *Ventriloquism* is open to-night.

VAUXHALL.—The Proprietors have determined to open the Gardens on Saturday evening, for an *early* promenade, in order to accommodate families who may wish to take their young people to see this fascinating spot. It seems the doors will be opened at six, and the lamps extinguished at half-past eleven. The music will be slightly curtailed, but *all* the other features of attraction will be presented.

We hear that Mr. YATES, of Covent Garden Theatre, is engaged by the Proprietors to exhibit a very *novel entertainment*, which will shortly be announced.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.
Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPELL and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening will be performed the New Comedy of

JOHN BUZZBY;

Or, a Day's Pleasure.

The Principal Characters by

Mr. TERRY, Mr. BAKER, Mr. JOHNSON,
Mr. FAULKNER,
Mr. YOUNGER, Mr. W. WEST, Mr. OXBERRY,
Mr. TAYLEURE, Mr. HAMMOND,
Mrs. JOHNSTON, Miss BOYCE, Mrs. PEARCE,
and Mrs. CHATTERLEY.

Previous to the Comedy, the Comic Sketch of

The Blue Devils.

Megrim, *Mr. Terry*, Demisou, *Mr. Williams*,
Bailiff, *Mr. Ebsworth*, James, *Mr. W. West*,
Annette, *Mrs. Baker*.

To conclude with [1st. time] a New Farce in 2 acts, called

PETER FIN;

Or, A New Road to Brighton.

With NEW SCENES and DRESSES.

The Principal Characters by

Mr. LISTON, Mr. BAKER,
Mr. YOUNGER, Mr. JOHNSON,
Mr. COATES, Mr. C. JONES,
Mrs. PEARCE, Mrs. BAKER, & Mrs. GARRICK,
(With a Song composed by Mr. PERRY)

To-morrow, Wet Weather, John Buzzby, &c.

Theatre Royal, English Opera House.

This Evening will be acted, (2nd time), a Comic Opera, in 2 acts, called

All in the Dark;

Or, The Banks of the Elbe.

The Overture and Musick composed by B. Livius, Esq. new Scenery, &c.
Baron Von Braunschweig, Mr. BARTLEY,
Lieutenant Frederick Blumenthal, (his Nephew) Mr. J. BLAND,
Lieutenant Adolphus Steinbach, Mr. ROWBOTHAM,
Schnell, (Valet to Adolphus) Mr. POWER,
Knapps, (Valet to Frederick) Mr. SALTER,
Quartz, (Landlord of the Inn at Meissen) Mr. MINTON,
Stoup, (his Waiter and Son-in-law) Mr. WILKINSON,
Vogler, (Porter to the Baron) Mr. W. BENNETT,
Officer of the Landwher Guard, Mr. JOHNSON,
Guards, Servants, Tenantry, Dancers, &c.
Rose Blumenthal, (Sister to Frederick) Miss CAREW,
Sophia Steinbach, (Sister to Adolphus.) Miss POVEY,
Madel, (Daughter to Quartz, and married to Stoup) Miss KELLY.
In ACT 2. A RUSTIC BALLET,
With a Pas Seul by Madame Foulon,

After which, a comic Piece in 1 act, called

The Invisible Girl.

Captain Allclack, Miss CLARA FISHER.
Lord Flutter, *Mr. Povey,* Fac-simile Lord Flutter *Miss C. Fisher!*
Moses.....*Mr. Turnour,* Fac-simile Moses.....*Miss C. Fisher!!*
Mrs. Allclack *Mrs. Jerrold.* Fac-simile Mrs Allclack *Miss C. Fisher!!!*
Sir Christopher Chatter, Mr. MINTON,
Tom, Mr. JOHNSON, Richard, Mr. LODGE.
Harriet, (*the Invisible Girl*) Miss POVEY, with the Songs of
'*No joy without my love,*' and '*Tarry and woo.*'

To conclude with the Musical Entertainment called

The Spoil'd Child.

Little Pickle, Miss CLARA FISHER, With the additional Song of
"*The Sailor Boy capering a' shore.*" and a Hornpipe.
Old Pickle, *Mr. W. Bennett,* Tag, *Mr. Wrench,* John, *Mr. Salter*
Maria, Miss SOUTHWELL,
with the Songs of *The last Rose of Summer,* & *The Captive to his Bird.*
Miss Pickle, Mrs. GROVE, Susan, Mrs. Bryan, Margery, Mrs. Jerrold

---

To-morrow, All in the Dark, Love among the Roses, and the Bee-Hive.
Mingle, Mr. DOUGLAS, (his first appearance in London.)